

HSB CV 2013

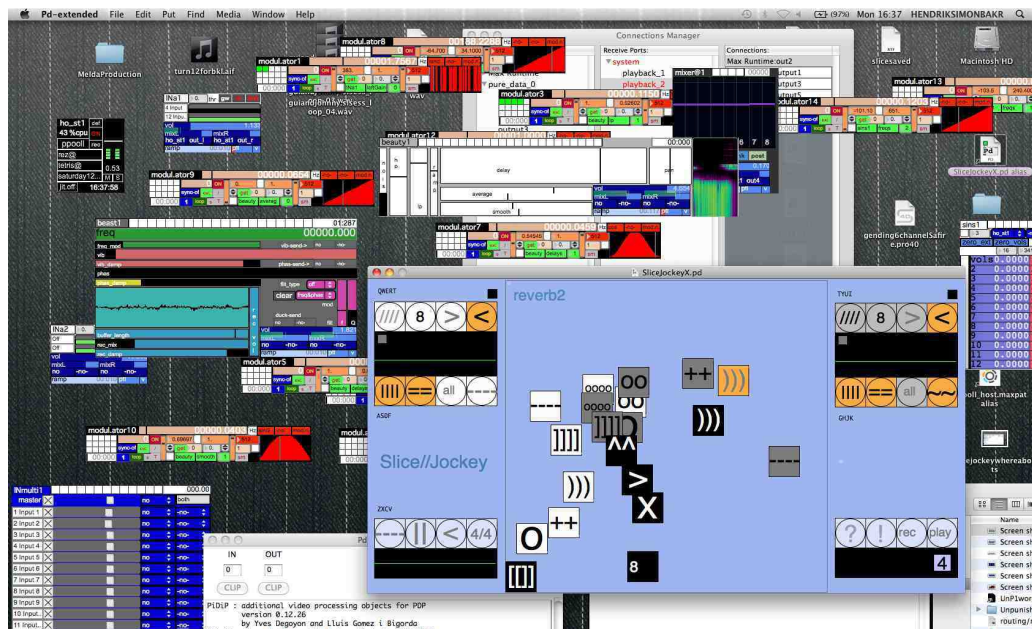
Hendrik Simon Bakker: musician, composer, producer & organiser. living in Rotterdam, Netherlands.

I play Bass Clarinet, Alto and B-Flat Clarinet. And work with Software: PD, MAXMsp, Ableton Live, Pro Tools, Superlooper, Ardour, Logic.

Hardware Devices I use to compose and develop soundscapes: Mikro Modular, MachineDrum, Sherman Filterbank, Waldorf Q, Emu 4000 and 5000, Ensonic. ARP 2500, SERGE.

Currently I work with interactive and semi interactive software environments, along with pre made sample structures and soundscapes, which enables me to build musical structures with certain amounts of predictable and unpredictable freedom of interaction with amplified Bass Clarinet mostly and in some cases a microphone.

I have performed contemporary compositions for Bass Clarinet, with or without tape. At the moment i mostly study extended playing techniques and freeform improvisation.



I am engaged in making and producing (live) radioplays, i compose and perform music for dance and film. (more info on my project [paI](#) Studied Bass Clarinet from 1987 till 1992 at the Conservatory in Utrecht with Harry Sparnaay- modern chamber music, did a course with elektroniek pioneer/composer T Bruynel.

In the same period did numerous jazz and improvised music workshops and projects with musicians as Paul van Kemenade, John Tchicai, Fred van Hove, Arthur Brooks and many more.

Between 1996 and 2012 I am also working as an allround team member with WORM, formerly known as Dodorama, as a programmer, webstation manager for rich media content, radiomaker, recording engineer and livestreamer, projectmanager of the analogue/cem studio and general organiser and reluctant attendee of meetings.

Below is a selection of the musical stuff i did and do or was involved in the past years. It concerns improvised music, modern chamber music, multi media theatre shows, modern dance, abstract film. Music styles are elektro-acoustic, digital, modern composed and improvised, pop, noise, avant rock, techno, soundscapes.

The tools i work with vary from several elektronical hard and software, to the average cd and record

players, samplers, synthesizers, filters, effects and transistorradios and so on, with central use of Bassclarinet, Alto and B-flat clarinet.

Radioplays compositions and cd releases

HEK: Blood Electric- Radioplay WORMHorspil #1 (2007)



HEK: Ghosts - Radioplay WORMHorspil #15 (2008)



HEK: De Hartman Roede - WORMHorspil #20 (2010)



Xtatic Tics - Ruunwoet - WORMHorspil #24 (2010)

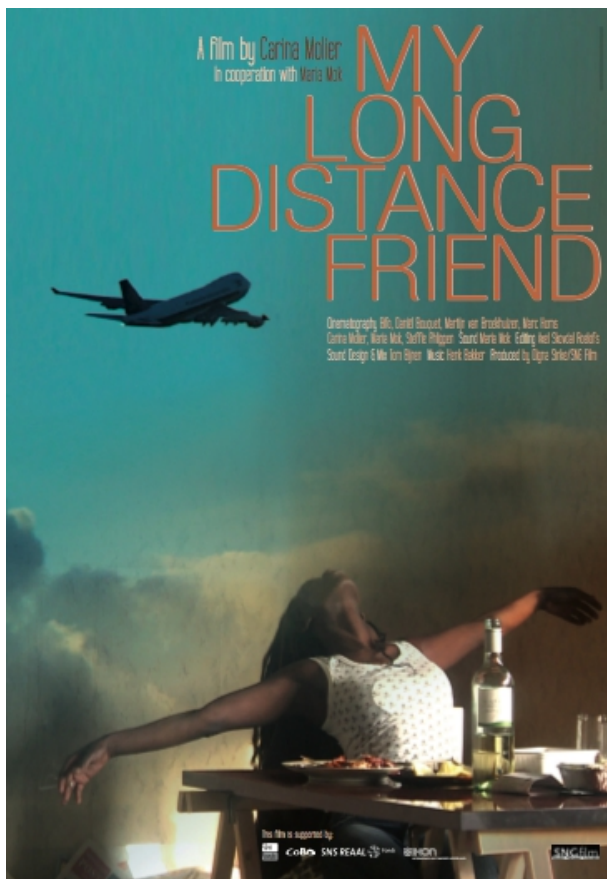


Xtatic Tics - The Fatalistic Flatworm - WORMHorspil #27 (2010)

Xtatic Tics - This is not a radioplay (2011)

Xtatic Tics – Boatshoes (2011)

Film : My Long Distance Friend – C. Molier (2011)



Film : The Sound We See - Xtatic Tics Feat Nina Hitz (2012)



Live Radioplays for Poetry International: To be released on cd in 2012/13

- Garden Sensibilties (2010) - Xstatic Tics feat.Ursula Andkjaer Olsen :



- New York Revolution Plan/New York Counter Revolution Plan (2011) Xstatic Tics feat. Yan Yun :



- Geheimhouding van het gepasseerde (2012) Xstatic Tics feat. Saskia de Jong & Ensemble Gending:



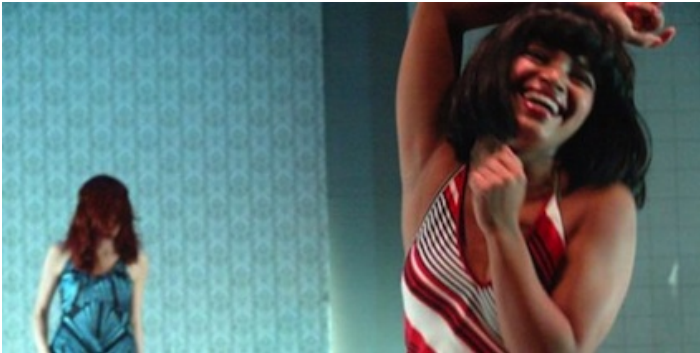
Saskia de Jong © Sander Papeer



jullie zeggen min of meer luchthartig
dat de eenvoud van het paradijs
ontsiend is door een oude laagheid:
die van de traagheid

Dance Works

Working with T.R.A.S.H, modern dance/theatre company from Tilburg, between 2005 and 2010: Pork in Loop & Zofia.



Working with Guilherme Miotto (Bodies Anonymous); Unpunished (2012/2013),



Myth Again (2012,2013): studies in performance, with Guilherme Miotto



Theatre Works (between 1997 and 2006)

In collaboration with director Carina Molier realised several multimedia dynamic theatre installations/plays, by means of compositions, and interactive soundscapes (performed live)
-Chelsea Girl 1997),



Zuid Zuid West (1999),



Big Boy (1999) (NesTheaters),



Ruigoord De Geboorte (2000) en Ruigoord II (2001)- (Toneelgroep Amsterdam),



Queen and King (2002) (Paradiso/Melkweg Prod.)



Huis van de Toekomst (2006) (Toneelgroep Amsterdam)



Other plays:

-Terminus by Caren Klaes (2002) (Toneel Akademie Maastricht)

-Abelard en Heloise by Eric-Ward Geerlings and Lucas Simonis - (and the institute of affordable madness) (1998)

Releases/Discographies

Recyclopedias b – F. Friederich 1996/2000



De arte venandi - estos no son pagagos



Recyclopedias C – F. Friederich 1996/2000



Ambush - Dull Schicksal 1997



Recyclopedias D – F. Friederich 1996/2000



Recyc;lopedia E – F. Friederich 1996/2000

Recyclopedia G – F. Friederich 1996/2000



Drone joke yeah - donkey hare joe

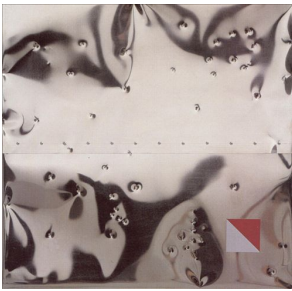


Hard disko 1 – (Recyclops)Recyclops 1996/2000

Dikke mannen - Dull Schicksal 1834



Death dance of principals - Paul Termos 1997



Kraakgeluiden – samplercd 2003
Industrieel Erfgoed- Ketacore 003 2009



RadioWORM - 150 CD issues (between 1999/2012 WORM rec)



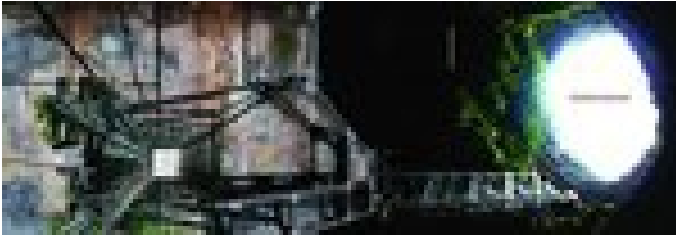
Hark Too - the remake of one (2008)



Static Tics: My favorite tics Z6333666 (2011)



Subterraneanact: Subterraneanact Z6399699 (2012)



RADIO



An ongoing long term project involving the production of RadioWORM- 150 cd releases issues, numerous radioplays, documentaries and extended radio happenings, over more than a decade supplying monthly programs to several international and free radiostations and manifestations like Sait, DEAF, De Concertzender, Radio Resonance London, RebootFM Berlin, Radioswap in Brussel, WFMU en de NPS. Attended various radiofora in Amsterdam, Berlijn.

Curator for WFMU (2012)

Co Producer of radioworks such as Magnet Band Untergrund (2008), Grindpad naar Las Palmas (2001), WORM T Schippers (2008)

Overview of various other projects between 1992 and 2012

Chamber musics: modern composed, live improvised, hybrid forms

-Duoprogram with fluteplayer and innovator Anne Laberge, solo's en duo's with live elektroniks. (1997/98)

-Trio NU; modern compositions for flute, bassclarinet and piano with Pauline Post and Raymond Honing(1990/1993)

-Projectes with poet/performer Cor Gout

-Co-Producer of parts of the Recyclops project With Frans Friederich and Robert Kroos(disko B) (1996/2000)

-Trio Aim: improvisations with Arend Niks en Wilbert de Joode (1995/1996)

-Paul Termos Dubbel Express, (new Dutch swing) - (1996/1997)

-Bassclarinet Culture Soloprogram; (compositions, improvisations en soundsculptures) 1992/1994

-Duo Friederich/Bakker (techno,ambient,jungle,1992/1994) -

-Co-producer en participator of Recyclopedi(D) - jaren 90 plunderphonics

-Gates (project by Gerard van Dongen with Ann laBerge, Peter van Bergen - compositions and improvisations with interactief elektroniks), (2003/2004)

-Project with artist William van Engelen (grafcal improvisations).

-Elektronik Quartet TEC 97 with Huib Emmer, Artur Sauer and Frans Friederich

- Gerard van Dongen 5tet (akkoestical improvisation and compositions) - (2003)

- Project met Bart van Dongen (elektro-akkoestical improvisation) (2004)
- Dull Schicksal and Dull Schicksal Extended (1996,1997, 1998)
- Workshops for and with the Rotterdam Improvisation Poel (1992/1994)

Various electronical studio projects

- Heimseh; bassclarinet and elektroniks: excercizes in techno with composer Huib Emmer (2007/2012)
- Henry and Joe; flowing, alternating and processing in digital realm; (with Johan de Koeper, aka Donkey Hare Joe)
- Static Tics/ Xstatic Tics; with L Simonis (digital rock improv, soundscapes and cut up sampling) (2000 onwards)
- Hek, drBadvibes/hekvibes: solo productions with digital tools and elektro-accoustical improvisations, radiojingles
- Subterraneanact: duo project with Malorix: elektro-accoustical musics; combination drums and bassclarinet and elctronics (2005 onwards)